

KEY IDEAS & DETAILS		Weeks 1-3	Weeks 4-6	Weeks 7-9
<p>Reading Standard 1: Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.</p>	Literature			
	Informational Text			
<p>Reading Standard 2: Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.</p>	Literature			
	Informational Text			

<p>Reading Standard 3: Analyze how and why individuals, events, and ideas develop and interact over the course of a text.</p>	Literature	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot.)			
	Informational Text	Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).			
CRAFT & STRUCTURE			Weeks 1-3	Weeks 4-6	Weeks 7-9
<p>Reading Standard 4: Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.</p>	Literature	Determine the meaning of words and phrase as they are used in a text; including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on specific verse or stanza or a poem or section of a story or drama.			
	Informational Text	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.			

<p>Reading Standard 5: Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g. a section, chapter, scene, or stanza) relate to each other and the whole.</p>	Literature	Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to the meaning.			
	Informational	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.			
<p>Reading Standard 6: Assess how point of view or purpose shapes the content and style of a text.</p>	Literature	Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.			
	Informational	Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.			
Integration of Knowledge and Ideas			Weeks 1-3	Weeks 4-6	Weeks 7-9
<p>Reading Standard 7: Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*</p>	Literature	Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).			
	Informational Text	Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).			

<p>Reading Standard 8: Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.</p>	Lit	(Not applicable to literature)			
	Informational Text	Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.			
<p>Reading Standard 9: Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p>	Literature	Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.			
	Informational Text	Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.			
Range of Reading and Level of Text Complexity			Weeks 1-3	Weeks 4-6	Weeks 7-9
<p>Reading Standard 10: Read and comprehend complex literary and informational texts independently and proficiently.</p>	Literature	By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.			
	Informational Text	By the end of the year, read and comprehend literary nonfiction in the grades 6-8 text complexity band proficiently, with scaffolding as needed at the high end of the range.			