

KEY IDEAS & DETAILS		Weeks 1-3	Weeks 4-6	Weeks 7-9
<b>Reading Standard 1:</b> Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	Literature	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.		
	Informational	Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.		
<b>Reading Standard 2:</b> Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	Literature	Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral and explain how it is conveyed through key details in the text.		
	Informational	Determine the main idea of a text; recount the key details and explain how they support the main idea.		
<b>Reading Standard 3:</b> Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	Literature	Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.		
	Informational	Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.		
CRAFT & STRUCTURE		Weeks 1-3	Weeks 4-6	Weeks 7-9
<b>Reading Standard 4:</b> Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	Literature	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from non-literal language.		
	Informational	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 3 topic or subject area.		

<b>Reading Standard 5:</b> Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g. a section, chapter, scene, or stanza) relate to each other and the whole.	Literature	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.			
	Informational	Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.			
<b>Reading Standard 6:</b> Assess how point of view or purpose shapes the content and style of a text.	Literature	Distinguish their own point of view from that of the narrator or those of the characters.			
	Informational	Distinguish their own point of view from that of the author of a text.			
<b>Integration of Knowledge and Ideas</b>			<b>Weeks 1-3</b>	<b>Weeks 4-6</b>	<b>Weeks 7-9</b>
<b>Reading Standard 7:</b> Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*	Literature	Explain how specific aspects of a text’s illustrations contribute to what is conveyed by the words in a story (e.g., create mood, emphasize aspects of a character or setting).			
	Informational	Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when why, and how key events occur).			
<b>Reading Standard 8:</b> Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	Lit	(Not applicable to literature)			
	Informational	Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).			

<p><b>Reading Standard 9:</b> Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.</p>	Literature	Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).			
	Informational	Compare and contrast the most important points and key details presented in two texts on the same topic.			
Range of Reading and Level of Text Complexity			Weeks 1-3	Weeks 4-6	Weeks 7-9
<p><b>Reading Standard 10:</b> Read and comprehend complex literary and informational texts independently and proficiently.</p>	Literature	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2-3 text complexity band independently and proficiently.			
	Informational	By the end of the year, read and comprehend information texts, including history/social studies, science, and technical texts, at the high end of the grades 2-3 text complexity band independently and proficiently.			
FOUNDATIONAL SKILLS			Weeks 1-3	Weeks 4-6	Weeks 7-9
<p><b>Phonics &amp; Word Recognition</b></p>	3.	Know and apply grade-level phonics and word analysis skills in decoding words.			
	3a.	Identify and know the meaning of the most common prefixes and derivational suffixes.			
	3b.	Decode words with common Latin suffixes.			

Phonics & Word Recognition (continued)	3c.	Decode multi-syllable words.			
	3d.	Read grade-appropriate irregularly spelled words.			
Fluency	4.	Read with sufficient accuracy and fluency to support comprehension.			
	4a.	Read on-level text with purpose and understanding.			
	4b.	Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.			
	4c.	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.			